

# Why Should We Remember . . . *What is My Responsibility?*

The First Annual Holocaust Education Week was a big success thanks to partner Tallahassee Community College. The recognized sponsors are Tallahassee Jewish Federation, Mainline Information Systems, The Naumann Group, and David Lawrence, Jr. They supported important events that connected with students, faculty and the community.

The theme, *Why should we remember, what is my responsibility?* brought many new opportunities to campus for students and faculty. Plans started for programs next year in 2020 as the 75th anniversary of the liberation will be commemorated. Peter Hayes is an international lecturer and author whose latest



Barbara Goldstein, Peter Hayes, Heather Mitchell



Stars at TCC Library

book, "Why?," is an exploration of the Holocaust and focuses on what people have learned from history and facts they need to know for the future. The film *Eva* captivated everyone about the topic of forgiveness. Thanks to The Village Square event "Love and Hate in our Home" moderated by Sally Bradshaw. Closing the week was

Dr. Monte Finkelstein who lectured about "The Others", which highlighted all the discriminated groups. As the Holocaust Education Week reflected on the past, present, and future, we demonstrated that learning the lessons should not stop and we must remember.

Honor someone special – make a tribute gift today!

*Barbara*



Rabbi Jack Romberg, Dave Lawrence,  
Film Producer Ted Green



Teresa Paliwoda, Barbara Goldstein,  
Tricia Rizza

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You can make a difference today and donate to HERC at  
<http://holocaustresources.org/donate/>





# HERC Book Discussion

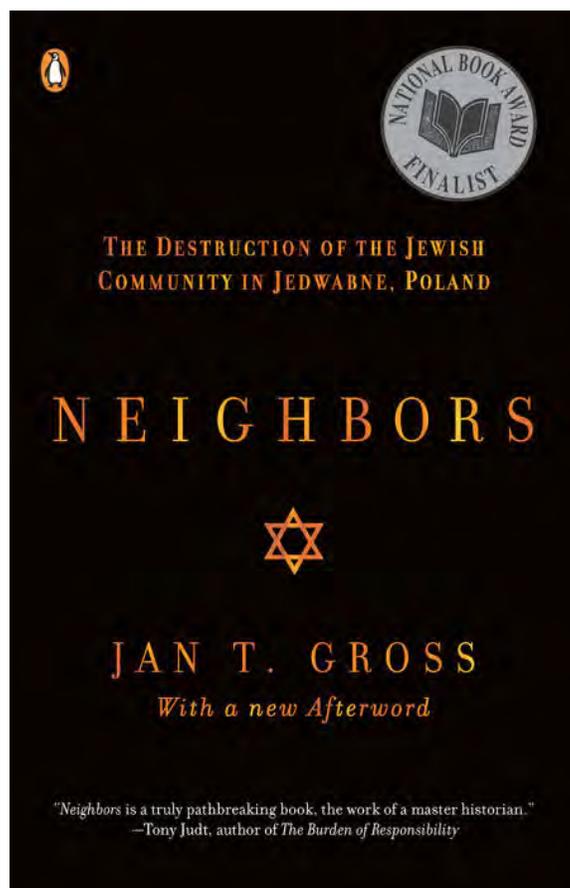
**When:** Thursday, March 14, 2019

**Time:** 6:30 pm

**Where:** Midtown Reader;  
1123 Thomasville Road  
850-425-2665



On a summer day in 1941 in Nazi-occupied Poland, half of the town of Jedwabne brutally murdered the other half: 1,600 men, women, and children—all but seven of the town's Jews. In this shocking and compelling study, historian Jan Gross pieces together eyewitness accounts as well as physical evidence into a comprehensive reconstruction of the horrific July day remembered well by locals but hidden to history. Revealing wider truths about Jewish-Polish relations, the Holocaust, and human responses to occupation and totalitarianism, Gross's investigation sheds light on how Jedwabne's Jews came to be murdered—not by faceless Nazis, but by people who knew them well. *(From the Book Jacket)*



[www.HolocaustResources.org](http://www.HolocaustResources.org)

# FSU DEPARTMENT OF ART EDUCATION



*The mural design aims to communicate themes of resilience and hope, while also acknowledging the history behind the unspeakable atrocities of the Holocaust. The children in the foreground are seen nurturing vibrant green grass that is seen growing from the train tracks of Auschwitz, while also watering blue iris flowers, which are symbolic of faith and hope.*



FLORIDA STATE UNIVERSITY  
DEPARTMENT OF ART EDUCATION  
COLLEGE OF FINE ARTS

**ON**  
OPENING NIGHTS  
at FLORIDA STATE UNIVERSITY

**HERC**  
HOLOCAUST EDUCATION RESOURCE COUNCIL

**T** TALLAHASSEE  
COMMUNITY  
COLLEGE

## SPRING COMMUNITY MURAL

*Leave your mark on the Tallahassee  
Community!*

**MARCH 4-17, 2019**  
**136 PROGRESS DRIVE**

Visit our Facebook event page for  
more details about mural painting  
times and dates.

# From Swastika to Jim Crow



In today's world, questions of how to best build and maintain democratic societies that are pluralistic, open, and resilient to violence are more relevant than ever.

Studying the Holocaust using Facing History's approach allows students to wrestle with profound moral questions raised by history today and fosters their skills in ethical reasoning, critical thinking, empathy, and civic engagement



– all of which are critical for sustaining democracy. This workshop, featuring Facing History's *Holocaust and Human Behavior* resource and in collaboration with Holocaust Education Resource Council, Florida State University Holocaust Institute, and College of Motion Picture Torchlight Program will enable you as an educator to support your own adult learning and provide strategies that can be used with your students. We will highlight ideas (and misconceptions) of race in Nazi Germany and in the United States in preparation for a special film screening and discussion.

As an integral part of the workshop, on the evening of June 11, we will view the film *From Swastika to Jim*



*Crow*, followed by a discussion with producers Joel Sucher and Steven Fischler and moderated by Facing History's Phredd MatthewsWall. This documentary tells the little-known story of Jewish intellectuals who escaped Nazi Germany to the United States in the 1930s, only to confront antisemitism at American universities. Many of the professors secured teaching positions at traditionally black colleges in the then-segregated South.

For more information contact **Barbara Goldstein** at [barbara@holocaustresources.org](mailto:barbara@holocaustresources.org) or 850-443-9649 • [www.HolocaustResources.org](http://www.HolocaustResources.org)

## June 10-11, 2019

8:30 am - 4:00 pm

**Tallahassee Community College**

Workforce Development  
444 Appleyard Drive  
Tallahassee, Florida

**Film screening at 7:00 pm on Tuesday, June 11 at:**  
CMX Cinemas Fallschase  
147 Vermillion Boulevard  
Tallahassee, Florida

**Facilitator:**

**Phredd MatthewsWall**

*Senior Associate Program*

*Director for Staff*

*Development*

*Facing History and Ourselves*

**Join Us!** Register at

<https://holocaustresources.org/registration-2019/>



College of Motion  
Picture Arts  
*Torchlight Program*



FLORIDA DEPARTMENT OF  
**EDUCATION**  
fldoe.org



**TALLAHASSEE  
COMMUNITY  
COLLEGE**

Holocaust Education Resource Council & Tallahassee Film Society Presents



# I SAW IT IN THE MOVIES *Series*



**FREE Showing**

# None Shall Escape

**Thursday  
March 28, 2019**

**at 7:00pm**

This film included Hollywood's first overt presentation of the Nazi persecution of Jews. Released in 1944, it tells the story of a near-future, post-war tribunal of a Nazi officer. Through flashbacks dramatizing the testimony of witnesses, we see the officer's transition from a WWI vet to an unrepentant Nazi mass murderer.

For the 1944 movie goer, this film shockingly and openly presented the reality of cattle cars loaded with Jews on their way to death. A gripping drama about human evil which was eerily predictive of the 1960 trial of Adolph Eichmann. What did America know?

**Next Movie – April 25, 2019: Journey to Justice**



Funded in part by  
FDOE Commissioner's  
Task Force on  
Holocaust Education



FLORIDA DEPARTMENT OF  
**EDUCATION**  
fldoe.org

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# Why We Need Legislation to Ensure the Holocaust is Taught in Schools

One would think that teaching the lessons of the Holocaust in schools would be a given in the United States. After all, it is an essential component in learning about world history, the rise of fascism, World War II, and genocide, all of which are already part of any respectable high school history curriculum.

But recent incidents of students appropriating and abusing Holocaust imagery have served as a reminder and a wake-up call for the need to teach the universal lessons of the Holocaust to help ensure that the next generation is getting the fullest understanding possible of the implications of the Nazi genocide of six million Jews and millions of others in Europe.

Last November, a shocking photo surfaced of **at least 60 high school boys in Baraboo, Wisconsin making Nazi salutes** on the steps of a local courthouse before their high school junior prom. At a time of rising hate crimes and anti-Semitic incidents, these boys' thoughtless, nonchalant gesture reminded us not to be complacent about the need to teach the universal lessons of the Holocaust, and the consequences of bigotry and hate. And a recent national survey revealed that Americans are forgetting – or never knew – basic facts about the Holocaust.

To date, only 11 states across the country currently have laws mandating Holocaust education; other states recommend inclusion of Holocaust education themes in the curriculum. Unfortunately, every law



is different.

The most comprehensive state laws provide funding and age-appropriate educational resources, specifically defining the time parameters of the Holocaust and the targets of the Nazis genocidal policies. The best state laws would provide guidance on how instruction about the Holocaust can be integrated within state mandates for history, social studies, and other language arts courses.

Fortunately, there is new energy now behind federal and state initiatives to promote Holocaust education.

At the federal level, longtime Holocaust education champion Rep. Carolyn B. Maloney (D-NY) and Rep. Elise Stefanik (R-NY) recently introduced the **Never Again Education Act**, legislation which would create a new grant program at the U.S. Department of Education to

provide teachers across the U.S. with the necessary resources to teach about the Holocaust in their classrooms.

The legislation is designed to assist teachers with overcoming the many obstacles teachers face when teaching the Holocaust, including a lack of awareness of where to find resources; a lack of funding to take advantage of these resources and training programs; and a lack of knowledge for how to incorporate the subject into their curricula.

ADL supports this bipartisan legislation because we believe strongly that learning about the Holocaust and lessons of unchecked anti-Semitism and racism is one of the best ways to fight prejudice and discrimination, and to help ensure that genocide and such atrocities never happen again.

By encouraging curriculum experts at the Department of

Education to work with private Holocaust education centers and other experts, this bill provides an innovative forum for competitive grants, regional workshops, valuable training programs, curriculum and other resources.

Here's three reasons why teaching about the Holocaust provides an opportunity for teachers to elevate a number of important learning objectives:

- 1. Respect for Differences:** The Holocaust began because average German citizens had anti-Semitism reinforced in their homes, religious institutions and broader society. They were taught that one group of people were worth less than others. This hateful and false lesson enabled the average German citizen – and many of their fellow Europeans – to see Jews as not worthy of living among them as Jews, then as not worthy to live among them, and finally as not worthy to live at all.
- 2. Understanding Where Prejudice Can Lead:** Teaching the Holocaust can help students learn about the underlying ramifications of prejudice, racism, and stereotyping. The Holocaust is a dramatic warning about the capacity of human beings, who, when prodded and backed by state power, are capable of the murder of millions of innocent people. The murder of six million Jews — including 1.5 million children – and millions of others by their fellow Europeans was possible only because many millions of other people accepted narratives of hate about other people, ignored their desperate pleas for help, and, in some cases, were actively complicit in their torture and murder.

- 3. The Fragility of Democracy:** It has been said that the Holocaust began not with gas chambers, but with words. Studying the Holocaust also has the potential to teach us how precious and how fragile democracy can be. The Nazis had to first destroy democratic values and civil rights before they could legally discriminate, demonize, dehumanize, and then murder 6 million human beings based on the fiction of race superiority and the use of racial hatred. The Holocaust is a case study in how much the life of a democracy depends on its citizens and their willingness to stand up to anti-democratic forces.

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*“ Learning about the Holocaust is one of the best ways to fight prejudice and discrimination ”*

**Jonathan Greenblatt,**  
CEO, Anti-Defamation  
League

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To complement Holocaust education laws for schools, we should work to ensure that Holocaust education is being offered in our communities, too. To that end, ADL offers several educational programs to teach about the Holocaust.

ADL's flagship Holocaust education program, **Echoes and Reflections**, has taught hundreds of thousands of middle and high school students around the United States

about the Holocaust. Another ADL program, **Bearing Witness**, has trained over 2000 Catholic school educators across the country, equipping these educators with tools and techniques to teach about the Holocaust.

In addition, using the lens of the Holocaust, in partnership with the US Holocaust Memorial Museum, ADL developed **Law Enforcement and Society: Lessons from the Holocaust**, a core values training program for law enforcement authorities. After a docent-led tour of the Museum, police participants look at law enforcement's role – active and passive – in failing to uphold democratic principles and in propagating atrocities in Nazi Germany during the 1930s and 1940s.

Since its establishment in 1999 in Washington, D.C., more than 130,000 law enforcement officers have participated in LEAS trainings. Now, every new FBI Special Agent goes through this training, which has also become standard protocol for several major metropolitan police forces, the Department of Homeland Security and the Bureau of Alcohol, Tobacco, Firearms and Explosives.



*Reprinted from Anti-Defamation League article February 21, 2019*



# Membership Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Home phone: \_\_\_\_\_ Cell phone: \_\_\_\_\_

Email: \_\_\_\_\_

I am interested in information on these HERC committees:

Book club \_\_\_\_\_ Film Series \_\_\_\_\_ Holocaust Remembrance \_\_\_\_\_

Memorial \_\_\_\_\_ Community Outreach \_\_\_\_\_

Teacher Workshop \_\_\_\_\_ Membership \_\_\_\_\_

## MEMBERSHIP ENTITLES YOU TO:

- Attend programs, films, and scholars' lectures – at reduced rates or no charge
- Receive notice of ongoing programs and invitations to special events
- Borrow from our extensive collection of Holocaust books, media, research files, and curricula
- Affirm your personal commitment to our mission and help us reach our goal

HERC is making a difference in our community, but we cannot continue to do so without your support. We urge you to join us at whatever membership level is most comfortable for you.

### HERC OFFERS VARIOUS LEVELS OF ANNUAL MEMBERSHIP: Please select a membership level.

\_\_\_ \$36 (Life) This membership level is for individuals and helps purchase a DVD, book, or periodical for our school Resource

\_\_\_ \$54 (Tolerance) This membership level is for individuals and helps purchase a DVD, book, or periodical for our school

\_\_\_ \$100 (Peace) This membership level is for individuals and/or families and helps provide for a student outreach program

\_\_\_ \$250 (Courage) This membership level is for individuals and/or families and helps buy a set of books for a school classroom

\_\_\_ \$500 (Remembrance) This membership level is for individuals and/or families and helps to sponsor a speaker for Professional Learning Opportunities.

### PLEASE SEND CHECKS TO:

**Holocaust Education Resource Council**

**P.O. Box 16282**

**Tallahassee, FL 32317**

Donations can be submitted by PayPal on HERC website [www.holocaustresources.org](http://www.holocaustresources.org)